

# *Atelier on Technics of Transindividuation*

*(While technics is here meant as a mode of technicality that does not create a divide between technique and technology, or, in other words, practice and theory, transindividuation refers to the constituting reciprocity of individuals and collective. It is thus an expression that pretends to activate the implicit rationality of social construction.)*



*Stars gathering in the milky way. ©NASA/JPL-Caltech*

Addressed to all who wish to reflect on the ethico-political implications of participatory creation, this laboratory will promote a joint research on how to constitute collectivity from sharing individual experiences of the creative encounter. It will focus on how to create an open access to the diagrams that organize the creative relation and, from there, on how to ensue a reciprocal transformation of the individual modes of being with, to the point of emergence of a common set of creative procedures.

Not moving beyond a process that situates itself in-between the constitution of an encounter (our own coming together) and the concretization of a relational consistency (a network of related creative procedures), we will deal with the problem of mapping the multiplicity of transformations that occur in a movement of participatory creation, where the solidarity between the parts is at the same time its cause and effect. What is here at stake is, on the one hand, the understanding of collective movement as a transformation of the relations between the participants of that same movement and, on the other hand, the reification of those transformations as condition for the constitution of a field of potentiality, in which the modes of creative encounter can remain as given across different scales of space and time. It is therefore a matter of creating an open source pool of knowledge in regard to creative participation, externalizing what is implicit in the individual experience of the creative encounter, and experimenting with it.

What is being suggested is that each one creates a grammar with which to share individual procedures for the creative encounter. This is the idea of the diagram - a discontinuation (in discrete symbolic units) of the flow of continuous experience. Such grammatization can then be understood as the activity that allows for the transmission of individual procedures by means of mediated relations across space and time. Hence, we will be exploring writing as the co-implication of symbolic units across varied supports of inscription, the articulation of which will allow for the networkability of practices and theories, techniques and technologies, performances and artifacts. Moreover, we will dedicate ourselves to embodying, by practicing different modalities of thought, the dynamics of inception of such networkability as the process by which, on the one hand, a collective is created and, on the other, individuals are transformed.

All fields of the creative practices are welcomed, from the self-reflective arts to the socially constructive architectures. In order to apply, please propose a creative procedure of your own, one which you would like to make accessible to and usable by others, and specify your ideas on how to do so. Further provide information of your experience in appropriating someone else's creative procedures and what you have done with them. Notice that it is important to contextualize as much as possible these examples, both in regard to your creative commitments and to your social engagement within those creative processes. Send your application till the 7th of July to [c.oliveira@hzt-berlin.de](mailto:c.oliveira@hzt-berlin.de).

**Coordinator:** Carlos Manuel Oliveira

*Associated Researcher at the Inter-university Centre for Dance Berlin (HZT), and a PhD candidate on Digital Media at the UT Austin|Portugal International Collaboratory for Emerging Technologies with a research on Choreographic Thought and Process Ecology. Holds a Master degree on Management of Environmental Systems by the New University of Lisbon, and a Bachelor degree on Contemporary Dance, Context, Choreography by the Inter-University Centre for Dance Berlin (HZT). Also attended the Interdisciplinary and Technological Performance Arts Course at the Gulbenkian Foundation, and the Artistic Research and Scientific Creativity Course at the AND\_Lab - Anthropology and Dance Laboratory in Lisbon.*

**Dates:** 23/09 to 27/09 and 30/09 to 04/10 (full presence required)

**Schedule:** 10h - 17h (with 1h break)

**Maximum Participants:** 12

**Language:** English

**Location:** Uferstudios

**Note:** For university students, the participation in this atelier can be credited with ECTS points (under the condition of it being previously approved by the respective study program).